

**EAST WEST Anastasi, Bradshaw, Flavin, Kuwayama**

February 7<sup>th</sup> – February 28<sup>th</sup>, 2009

**IN CLOCKWISE ORDER FACING THE WALL BY THE OFFICE**

1. WILLIAM ANASTASI  
*whowasit, whatwasit, propped* (Originally Untitled),  
Aluminum 1965/2005, 62 ½ x 11 ¼ x 2 ½ inches  
Edition of 3. American, European, Asian \$ 50,000
  
2. TADAAKI KUWAYAMA  
*Untitled, TK5427-62A*  
1962, Japanese paper on board with acrylic paint, 27 X 27 inches \$ 75,000
  
3. TADAAKI KUWAYAMA  
*Untitled, TK5427-62B*  
1962, Japanese paper on board with acrylic paint, 27 X 27 inches \$ 75,000
  
4. DAN FLAVIN  
*The diagonal of May 25, 1963*  
1963  
Pink fluorescent light, 96 inches  
Edition of 3 \$ NFS
  
5. DAN FLAVIN  
*Untitled (For Don Judd, Colorist)*  
1987  
Colored pencil and black ink on rag graph paper  
17 x 22 inches, 43,2 x 55,8 cm  
Inscribed (*For Don Judd, Colorist*), dated, signed and inscribed above lower margin \$ NFS
  
6. DOVE BRADSHAW  
*2√0*  
1971/1998, Glass, acetone, 2 ½ x 5 x 2 ½ inches  
Exhibited as a clock  
Concurrently exhibited as a level: *Third Mind: American Artists Contemplate Asia*  
Guggenheim Museum, New York, January 30 – April 19, 2009  
Edition of 10 Produced by the Mattress Factory Museum, Pittsburgh, 1998 \$ 12,000
  
7. DOVE BRADSHAW  
*Notation I*  
2008, Limestone, bronze, 16 x 12 x 12 inches \$ 20,000
  
8. DOVE BRADSHAW  
*Zero Space, Zero Time, Infinite Heat*  
1988, Plaster on wall, 21 ½ inches each side  
Edition of 3 \$ 12,000
  
9. WILLIAM ANASTASI  
*Displaced Site*  
1966, Cardboard, plaster, 2 ¼ x 4 3/8 x 6 inches  
Edition of 3 \$50,000

Björn Ressle Gallery

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