

DOVE BRADSHAW

Radio Rocks
1998/2006

**Permanent installation commissioned by the Baronessa Lucrezia Durini
For the town of Bolognano, Italy**

It consists of three radios which are embedded in a cairn of local stones brought from the Apennine Mountains and valley stream bed. Acting as non-linear mixers, galena and pyrite crystals are computer programmed to randomly and continuously draw in local stations from Pescara (largest nearby town on the Adriatic) and distant short wave radio signals from around the world. Using technology borrowed from the satellite industry a third receiver detects live micro-wave background sounds which scientists believe are echoes from the Big Bang. The sculpture stands: 41 x 35 x 35 inches.

In June 2006 for the *Second International Free Forum* in Bolognano, Italy, the Baronessa Lucrezia Durini commissioned a permanent installation, Bradshaw's *Radio Rocks*. Durini, a patron of the arts and important Beuys supporter, created an environment in the medieval town of Bolognano that might readily be compared with Donald Judd's Marfa, Texas. She continues to acquire various two-story buildings, installing in their ground floors vitrines devoted to single artist installations. Each is illuminated from evening until dawn. *Radio Rocks* occupies an enclosed vitrine in the central piazza. The volume of three radios is set at the same low level as the central fountain also in the piazza.