Dove Bradshaw Six Continents SolwayJones Gallery 5377 Wilshire Boulevard, Los Angeles October, 14-November 12, 2005

Begin clockwise from entrance

They were and went 2004 Duraclear, glass and steel frame 13 ½ x 17 x 2 inches Edition of 10 No. 3 of 10

(A)claimed Object
Hygrometer photographed in the Kunstmuseum, Dusseldorf 1979
Silver gelatin print
11 x 9 ¾ inches

Six Continents 2003/2005 Salt from six continents: each mound 100 lbs., 1000 ml hand blown Pyrex separatory funnels, water

Eurasia: brown salt from Ireland Antarctica: ivory salt from McMurdough Bay Africa: gray salt form Egypt North America: green salt from Dominican Republic South America: pink salt from Chile Australia: white salt from Western Australia

Crack In The Air 1991/2004 Varnish, pigment on wood, cut nails 11 x 36 x 20 inches

Contingency 9.10.2005, Laporte Activated September 2005 Silver, liver of sulfur, varnish, gesso on linen 82 x 66 inches 2√0 [timepiece / level] 2005 Archival inkjet print, scanned from a Daguerroeotype 11 x 12 ½ inches Edition of 24 No. 3 of 24

A man in a desert who thinks he is walking in a straight line Tends to bear left 1991 Titanium dioxide, zinc sulfate, varnish on linen 30 x 30 x 1 inches

Equivalents I Diptych 9.24.1999 Silver, liver of sulfur, varnish, beeswax on linen paper 17 x 10 ³/₄ inches 19 ¹/₂ x 13 ¹/₂ inches framed

Contingency Pour Activated: February 1994 Silver, liver of sulfur, varnish, beeswax on flax paper 45 x 37 inches framed

back room

Medium 1992 Photogravure on Somerset satin paper 8 ¼ x 29 inches Edition of 12

Indeterminacy [Do Not Touch] 1993 7 drops of mercury, glass, ceiling wax in glass bottle with label housed in glass and polished steel wall vitrine, designed by the artist 2 x 5/8 inch diameter; 4 x 3 12 1/3 inch diameter Signed on label Edition of 20 No. 10 of 20

Fabrications 1987 Oil, china marker, colored pencil on vellum 24 x 47 inches; paper size 29 x 52 inches framed