

## ANASTASI BRADSHAW CAGE CUNNINGHAM

January 17<sup>th</sup> - March 27, 2005

**The University Art Museum**  
**University of Virginia at Charlottesville**

### **Landing**

*clockwise from left*

On video monitor

1. Merce Cunningham  
*Points in Space*, 1986  
Video BBC, London  
Music: John Cage  
Three Backdrops: William Anastasi  
Costumes: Dove Bradshaw
2. Merce Cunningham  
*Deli Commedia*, 1985  
Video  
Music: Pat Richter, *I Can't Go On to the Next Thing, Till I Find Out More About You*  
Costumes: Dove Bradshaw
3. Merce Cunningham  
*Native Green*, 1985  
For Stage  
Music: John King  
Decor: William Anastasi  
Lighting: Dove Bradshaw
4. Merce Cunningham  
*Fabrications*, 1987  
For Stage  
Music: Emanuel Dimas de Melo Pimenta  
Décor and Lighting: Dove Bradshaw

## 5. Merce Cunningham

*Pictures*, 1984

For Stage

Music: David Behrman

Decor and Lighting: Mark Lancaster

## 6. Dove Bradshaw

*Bradshaw, Limited Edition Box*, Edition Number 9 of 40, 2003

Includes: *Dove Bradshaw, Nature Change and Indeterminacy*, by Thomas McEvelley, Featuring a conversation with John Cage on Dove Bradshaw's life and work. Includes two originals: Contingency, 1984-2002, silver, liver of sulfur and Drawing On Chance, *Spent Bullet* mounted on copper; and four editions: 2003; Oxygen, 2002, digital print; Indeterminacy, 1993, mercury in bottle; Performance, Metropolitan Museum Postcard, 1976-1992, offset print; Plain Air, 1969-1991, silver gelatin print. Housed in a linen covered clamshell box: 3 ½ x 14 x 11 ¾ inches. All works are signed and numbered. the monograph is published in an Edition of 1500 and is signed by artist. Forty of the monographs are signed by the artist and the author.

Batty Publisher, LLP, West New York, NJ

Collection of the Metropolitan Museum of Art, New York

## 7. John Cage

*Rollywholyover Circus*, 1993

Aluminum box

Published by the Museum of Contemporary Art, Los Angeles and Rizzoli, New York

1 ¼ x 11½ x 10 ¼ inches

Collection of William Anastasi and Dove Bradshaw, New York

## 8. William Anastasi

*Diptych Self portrait*, 2000

Daguerreotypes housed in a leather bound case

5 x 4 inches each

Collection of the artist

**ROOM 1***clockwise*

9. Dove Bradshaw  
*Without Title [Carbon removal]*, 1992  
Carbon paper  
6 ½ x 5 ¾ inches  
Collection of Sally and Werner H. Kramarsky, New York
10. Dove Bradshaw  
*Without Title [Carbon removal]*, 1992  
Carbon paper  
6 ½ x 5 ¾ inches  
Collection of the John Cage Estate, New York
11. John Cage  
*Déka 82*, 1987  
Etching, colored ink on Kozo Kizuki paper  
Framed: 17 x 21 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York
12. John Cage  
*Déka 34*, 1987  
Etching, colored ink on Kozo Kizuki paper  
Framed: 17 ¾ x 21 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York
13. John Cage  
*Déka 18*, 1987  
Etching, colored ink on Kozo Kizuki paper  
Framed: 17 ¾ x 21 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York

14. John Cage  
*Déka 33*, 1987  
Etching, colored ink on Kozo Kizuki paper  
Framed: 17 3/4 x 21 1/4 x 1 1/4 inches  
Collection of William Anastasi, New York
15. William Anastasi  
*Without Title, (Sound Object)* [sculpture], 1964  
Inner tube, speaker  
30 x 12 x 12 inches  
Collection of the artist
16. Dove Bradshaw  
*Contingency Pour [December 24, 1996]*, 1996  
Silver, liver of sulfur, varnish, gesso on linen  
17 x 14 inches  
Collection of the artist
17. Dove Bradshaw  
*S*, 1997  
Sulfur, varnish, gesso on canvas  
91 1/4 x 76 inches  
Collection of the artist
18. Dove Bradshaw  
*Contingency [Book]* [sculpture], 1995-1997  
Silver, liver of sulfur, beeswax, varnish on linen paper  
Bound with steel clips  
Opened: 26.4 x 42.75  
Box (cold rolled steel) opened: 27 x 46.5 inches  
Steel table: 30 x 24 x 37.25  
Collection of the artist
19. Dove Bradshaw  
*They Came and Went* [negative film], 2004  
Duraclear in a metal frame designed by the artist  
Framed: 17 x 14 inches \$2500  
Collection of the artist

20. William Anastasi  
*Without Title* [three Polaroids over a blind drawing], 1964  
Polaroid, pencil on paper  
11 x 8 ½ inches  
Collection of the artist
21. William Anastasi  
*Theater Drawing* [Merce Cunningham Performance at Joyce Theater, December 14, 2004], 2005  
pencil on paper  
11 x 8 ½ inches  
Collection of Michael Straus, Birmingham, AL
22. John Cage  
*R 2 (awhere R = Ryoanji)*, 8/84, 1984  
Pencil on Paper  
Framed: 12 x 21 x 1 inches  
Collection of Dove Bradshaw, New York
23. John Cage  
*R 2/16*, 8/84, 1984  
Pencil on Paper  
19 x 10 1/8 inches  
Collection of William Anastasi, New York
24. William Anastasi  
*his unfallable encyclicling*, 1999  
Ink on paper  
10 x 10 inches  
Collection of the artist
25. John Cage  
*Without Title*, 1950  
Two pages of the I Ching charts of numbers used for determining chance operations  
Framed: 11 ¼ x 14 ¼ x 1 ¼ inches  
Collection of Dove Bradshaw and William Anastasi, New York

26. Dove Bradshaw  
*Indeterminacy IX*, 1996  
 Vermont marble, pyrite  
 10 x 16 x 9 inches  
 Collection of the artist

## **Entrance**

### *Clockwise*

27. William Anastasi  
*Abandoned Painting*, 1995  
 Oil on canvas  
 89.25 x 74 inches  
 Collection of the artist
28. Dove Bradshaw  
*salt, half heard* [for The Missing Peace in honor of the Dalai Lama],  
 1996/2005  
 Salt, 1000 ml separatory funnel, water  
 Exhibited on a rubber mat  
 Salt: 100 lbs.  
 Size variable  
 Collection of Sam Jedig, Copenhagen
29. William Anastasi  
*Without Title*, 2003  
 Caran d'ache on paper  
 108 x 60 inches  
 Collection of the artist
30. Dove Bradshaw  
*Full* [painting], 1995  
 Pigment, varnish, gesso on linen  
 3.5 x 3.5 inches  
 Collection of the Estate of John Cage, New York

31. William Anastasi  
*no breath, no bother*, 2004  
Pencil on paper  
22 x 30 inches  
Collection of Michael Straus, Birmingham
  
32. William Anastasi  
*The Shelf Well*, 1968-2005  
Glass  
3 x 18 x 18 inches  
Collection of Michael Straus, Birmingham, Alabama
  
33. Dove Bradshaw  
*Notation series*, 1994  
Acetic acid, copper, varnish on wood  
13  $\frac{3}{4}$  x 3 inches  
Collection of Sol LeWitt, Chester, CT
  
34. John Cage  
*Wild Edible Drawing #1*, September 1990  
AP #20, mulberry, banana, cattail, hijiki, honeysuckle, Hibiscus,  
flowers, gambir  
Framed: 21x 16 inches  
Collection of William Anastasi and Dove Bradshaw, New York
  
35. John Cage  
*4 R/S, 8/84*, 1984  
Pencil on paper  
Framed: 12 x 21 x 1 inches  
Collection of William Anastasi, New York
  
36. John Cage  
*7 R/S, 9/84*, 1984  
Pencil on paper  
Framed: 12 x 21 x 1 inches  
Collection of William Anastasi, New York

**Room 3***Clockwise*

37. William Anastasi  
*Brio*, 2004  
Pencil on paper  
67 x 65 inches  
Collection of Sol LeWitt, Chester, CT
38. William Anastasi  
*Without Title (Subway Drawing)*, 1993  
Pencil on paper  
11 x 11.5 inches  
Collection of Sally and Wynn Kramarsky, New York
39. William Anastasi  
*Without Title (Subway Drawing)*, 1993  
Pencil on paper  
11 x 11.5 inches  
Collection of Sol LeWitt, Chester, CT
40. Dove Bradshaw  
*Contingency*  
Activated: February 1994  
Silver, liver of sulfur, varnish beeswax on flax paper  
37 x 29 inches  
Collection of Heidi Reavis and Steven Engels, New York
41. William Anastasi  
*Transfer* [sculpture], 1968  
Black and white video, monitor and camera  
32 x 42 x 36 inches  
Collection of the Whitney Museum of American Art, New York
42. William Anastasi  
*Without Title* [sculpture], 1965/1991  
Wood  
90 x 4 x 22 inches  
Collection of Sol LeWitt, Chester, CT



43. Dove Bradshaw  
*Angles* [painting], 2004  
Oil, gesso on linen over wood  
21 ¼ inches each side  
Collection of Sol LeWitt, Chester, CT
44. William Anastasi  
*Without Title (Sound Drawing)* [relief], 1964/1993  
Recording of the making of the drawing  
Pencil on paper, clipboard, micro cassette recorder  
13 ½ x 9 inches  
Collection of Sam Jedig, Copenhagen
45. William Anastasi  
*Relief* [sculpture], 1961  
Cement, urine  
16 x 16 x 2 inches  
Collection of the artist
46. Merce Cunningham  
*Without Title*  
*[Bush and Dandelion]*, before 1989  
Ink on paper  
10 ¾ x 8 ¼ inches  
Collection of William Anastasi, New York
47. Merce Cunningham  
*Without Title*  
*[Cabbage]*, before 1989  
Ink on paper  
10 ½ x 8 ¼ inches  
Collection of William Anastasi, New York

48. Merce Cunningham  
*Without Title*  
*[Pelican and Owl*  
*Used for Drop for Polarity, 1990], before 1990*  
Ink on paper  
11 x 8 ½ inches  
Collection of William Anastasi, New York
49. Merce Cunningham  
*Without Title*  
*To Dove and Bill XMAS Love MERCE*  
*[Rabbits, two foxes, cat, bear, monkey, dog*  
*gorilla and bison, horse's hoof], 1987*  
Ink on paper  
11 x 8 ½ inches  
Collection of Dove Bradshaw, New York
50. Merce Cunningham  
*Without Title*  
*[Flamingo, and other birds], before 1989*  
Ink on paper  
11 x 8 ½ inches  
Collection of Dove Bradshaw, New York
51. Merce Cunningham  
*Floral Display*  
*[Bear, deer, two rabbits, skunk,*  
*bear paw, platypus], 1993*  
Ink on paper  
11 x 8 ½ inches  
Collection of William Anastasi, New York
52. Merce Cunningham  
*Without Title*  
*To Bill/Happy Birthday! MERCE*  
*[Flying parrots, owl, duck, and other birds], before 1989*  
Ink on paper  
11 x 8 ½ inches  
Collection of William Anastasi, New York

53. Merce Cunningham  
*Without Title*  
*[Carrot]*, before 1989  
 Pencil on paper  
 11 x 8 ½ inches  
 Collection of Dove Bradshaw, New York

### **Octagonal Room**

*Clockwise from the left*

54. William Anastasi  
*Sink* [sculpture], 1963  
 Hot-rolled steel, water  
 18 x 18 x 1 inches  
 Collection of the John Cage Estate, New York
55. William Anastasi  
*Agnostic*, 1997  
 Oil on canvas  
 44 ¾ x 37 inches  
 Collection of the artist
56. John Cage  
*R 3 (where R=Ryoanji) AP2*, 1983  
 Drypoint, black ink on cotton abaca paper  
 10 ¼ x 19 ¼ x 1 ¼ inches  
 Collection of Dove Bradshaw, New York
57. John Cage  
*R2 (where R=Ryoanji) AP3*, 1983  
 Drypoint, black ink on cotton abaca paper  
 10 ¼ x 19 ¼ x 1 ¼ inches  
 Collection of Dove Bradshaw, New York

58. John Cage  
*(R) (where R=Ryoanji) AP4*, 1983  
 Drypoint, black ink on cotton abaca paper  
 10 ¼ x 19 ¼ x 1 ¼ inches  
 Collection of Dove Bradshaw, New York
59. John Cage  
*(R3)3 (where R=Ryoanji) TPf*, 1983  
 Etching, black ink on cotton abaca paper  
 10 ¼ x 19 ¼ x 1 ¼ inches  
 Collection of William Anastasi, New York
60. John Cage  
*R (where R=Ryoanji) AP3*, 1983  
 Etching, black ink on cotton abaca paper  
 10 ¼ x 19 ¼ x 1 ¼ inches  
 Collection of William Anastasi, New York
61. John Cage  
*R (where R=Ryoanji) AP4*, 1983  
 Etching, black ink on cotton abaca paper  
 10 ¼ x 19 ¼ x 1 ¼ inches  
 Collection of William Anastasi, New York
62. Merce Cunningham  
*Without Title*  
*[Rabbit in brambles*  
*Used for drop for Polarity, 1990,*  
*Music: David Tudor,*  
*Décor and Lighting: William Anastasi]*, before 1990  
 Ink on paper  
 11 x 8 ½ inches  
 Collection of Dove Bradshaw, New York

63. Merce Cunningham  
*Without Title*  
*[Cormorant and Owl*  
*Used for drop for Polarity, 1990,*  
*Music: David Tudor,*  
*Décor and Lighting: William Anastasi], before 1990*  
Ink on paper  
11 x 8 ½ inches  
Collection of Dove Bradshaw, New York
64. Merce Cunningham  
Stones (32) Trackers (1)  
[Score for choreography], 1991  
Ink on paper  
11 x 8 ½ inches  
Collection of William Anastasi, New York
65. Merce Cunningham  
Trackers  
Music: Emanuel de Melo Pimenta  
Décor and lighting: Dove Bradshaw  
[Choreography for a duet], 1991  
Colored ink on paper  
11 x 8 ½ inches  
Collection of Dove Bradshaw, New York
66. Dove Bradshaw  
*II Nothing, series II* [sculpture], 1969/2004  
18 Karat gold  
Goose eggshell cast –diameter of 2 ¼ inches each half  
Exhibited on a black marble topped steel table with Plexiglas vitrine  
Designed by the artist  
Collection of the artist
67. Dove Bradshaw  
*Equivalentents* [one of a pair], 1998  
Silver, varnish, beeswax on paper  
17 x 10 inches  
Collection of the artist

68. Dove Bradshaw  
*Equivalents* [two of a pair], 1998  
Silver, liver of sulfur, varnish, beeswax on paper  
17 x 10 inches  
Collection of the artist
69. Dove Bradshaw  
*Contingency Pour [painting]*, 1994/96  
Activated March 1994 and October 1996  
Silver, liver of sulfur, varnish, gesso on linen  
82 x 66 inches  
Collection of the artist
70. John Cage  
*New River Watercolors, Series 3*, 1988  
Watercolor on paper  
Framed: 36 x 15 x 1½ inches  
Collection of William Anastasi, New York
71. John Cage  
*Changes and Disappearances*, 1979-82  
Drypoint, engraving and photo-etching; colored ink on paper  
Framed: 12 5/8 x 22 5/8 x 1 ¼ inches  
Collection of William Anastasi and Dove Bradshaw, New York
72. Dove Bradshaw  
*2/0* [sculpture], 1971  
Edition of 10 # 4  
Glass, acetone  
2 ½ x 5 x 2 ½  
Exhibited in a steel wall mounted vitrine with an ash wood bottom:  
14 x 10 x 12 inches or on pedestal 40 x 14 x 14 inches with slate top  
Collection of the Museum of Modern Art, New York
73. John Cage  
*The Missing Stone*, Edition #2 of 25, 1989  
Color spit bite, sugar lift aquatint etching on smoked paper  
Framed: 59 x 46 x 2 inches  
Collection of William Anastasi and Dove Bradshaw, New York

74. Dove Bradshaw  
*Without Title [Carbon Removal]*, 1992  
Dust imprint on carbon paper  
5 x 4 inches  
Collection of the John Cage Estate, New York
75. Merce Cunningham  
*Without Title*  
*[Banana tree and bananas]*, before 1989  
Ink on paper  
Collection of Dove Bradshaw, New York
76. Dove Bradshaw  
*Without Title [Contingency Jet]*, 2004  
Silver, liver of sulfur, varnish, beeswax on paper  
3  $\frac{3}{4}$  x 3  $\frac{3}{4}$  inches  
Collection of the artist
77. Dove Bradshaw  
*Without Title [Contingency Jet]*, 2004  
Silver, liver of sulfur, varnish, beeswax on paper  
3  $\frac{3}{4}$  x 3  $\frac{3}{4}$  inches  
Collection of Sally and Wynn Kramarsky, New York
78. Dove Bradshaw  
*Surround [Contingency Jet]*, 2004  
Silver, liver of sulfur, varnish, beeswax on paper  
3  $\frac{3}{4}$  x 3  $\frac{3}{4}$  inches  
Collection of the artist
79. Dove Bradshaw  
*Without Title [Contingency Jet]*, 2004  
Silver, liver of sulfur, varnish, beeswax on paper  
3  $\frac{3}{4}$  x 3  $\frac{3}{4}$  inches  
Collection of the artist

80. William Anastasi  
*Without title, June 14, 1986 (Cage portrait)*, 1986  
Pencil on paper  
30 x 22 inches  
Collection of the artist
81. John Cage  
*Sculptures Musicales*, 1989  
Score, offset print on paper  
1 ½ x 11 ½ x 10 inches  
Collection of William Anastasi and Dove Bradshaw, New York
82. Merce Cunningham  
Without Title  
For Dove HAPPY BIRTHDAY MERCE  
[Some of John Cages' plants], 1988  
Ink on 11 veneer panels  
Each: 3 ½ x 2 1/8 inches  
Framed: 5 x 20 inches  
Collection of Dove Bradshaw, New York
83. William Anastasi  
*Three Fiends*, 1989  
Polaroid negatives  
4 ½ x 3 inches  
Collection of the artist
84. William Anastasi  
*Without Title* [Enzo], 1981  
Cotton cloth, rice stain  
10 x 10 inches  
Collection of the John Cage Estate, New York



## John Cage Music Room

*Tapes:*

85. "Questions and Answers, 1990"  
Harvard University Press
86. "Roaratorio"
87. "Laughtears"
87. "Variation IV, Volume I"
88. "Everest 3131 Six Melodies for Violin and Keyboard
89. "Music of Changes", 1951
90. "30 Pieces for 5 Orchestras"
91. "Hymnkus", "Relache", the Ensemble for Contemporary Music, Mandele Theater, April 14, 1987
92. "The Perilous Night", performed by Grete Sultan, pianist
93. "Ocean", performed in Brussels, 1994

*Compact Discs:*

94. "Daughters of the Lonesome Isle"
95. "Singing Through"
96. "Four Walls", 1944, Music for the Dance Drama

## Books

97. Anastasi Bradshaw Cage, Karl Aage Rasmussen; Interviews of Anastasi and Bradshaw by Jacob Lillemous, The Museum of Contemporary Art, Roskilde, Denmark, 2001
98. The Triumph of Anti-art, Thomas McEvelley, McPherson & Company, New York, 2005
99. William Anastasi: A Retrospective, 1960-2001, Bent Fausing, Elizabeth Delin Hansen, Thomas McEvelley, Nikolaj, Copenhagen Contemporary Art Center, 2001
100. William Anastasi: A Retrospective, 1960-1995, John Hanhardt, Eileen Neff, Moore College of Art and Design, Philadelphia, 1995
101. William Anastasi: Works from 1961-1995, the Pier Gallery, Stromness, Scotland, 1995
102. William Anastasi: Selections of the Work from 1960-1989, by Thomas McEvelley, Scott Hanson Gallery, NY, 1989
103. The Invisible Thread: Buddhist Spirit in Contemporary Art, Jennifer Poole, Olivia Georgia, Robyn Bretano, Roger Lipsey, Lilly Wei, Snug Harbor Cultural Center, Staten Island, NY, 2004

104. The Art of Dove Bradshaw, *Nature, Change and Indeterminacy*, Thomas McEvelley, including the 1992 conversation with John Cage and Thomas McEvelley from *Works: 1969-1993*, Mark Batty Publisher, West New York, NJ, 2003
105. Dove Bradshaw, *Works 1969-1993*, John Cage and Thomas McEvelley: A Conversation, Sandra Gering Gallery, NY, 1993
106. Dove Bradshaw: *Inconsistency*, Quotes selected by the artist, Sandra Gering Gallery, New York and Stalke Gallery, Copenhagen, 1998
107. Dove Bradshaw/Jan Henle, *Dove Bradshaw*, Mark Swed, The Museum of Contemporary Art, Los Angeles, 1998
108. *Sculpture in the Age of Doubt*, Thomas McEvelley, Allworth Press, New York, 1999
109. *Silence, Lectures and Writing*, John Cage, Wesleyan University Press, Middletown, CT, 1961
110. *For the Birds*, Daniel Charles, Marion Boyars Inc, Salem, NH and London, 1981
111. *Conversing with Cage*, Second Edition, Richard Kostelanetz, Routledge, New York, 1996
112. *Musicage*, Joan Retallack, Wesleyan University Press, Press of New England/Hanover and London, 1996
113. *Cage I-V, The Charles Eliot Norton Lectures*, John Cage, Harvard University Press, Cambridge, MA/London, 1990
114. *John Cage*, Kathan Brown, Crown Point Press, San Francisco, 2000
115. *Merce Cunningham, Fifty Years*, David Vaughn, Aperture, New York, 1996
116. *Merce Cunningham, Other Animals Drawings and Journals*, Merce Cunningham, Aperture, New York, 2002
117. *Merce Cunningham*, Edited by Germano Celant, Charta, Milan, 1999
118. *Merce Cunningham, Dancing in Space and Time*, Edited by Richard Kostelanetz, a cappella books, inc., an imprint of Chicago Review Press, Chicago, 1992