

ANASTASI BRADSHAW CAGE CUNNINGHAM

October 7th – December 10, 2005

**The University Art Gallery
University of California at San Diego**

On video monitor

1. Merce Cunningham
Points in Space, 1986
Video BBC, London
Music: John Cage
Three Backdrops: William Anastasi
Costumes: Dove Bradshaw
2. Merce Cunningham
Deli Commedia, 1985
Video
Music: Pat Richter, *I Can't Go On to the Next Thing, Till I Find Out
More About You*
Costumes: Dove Bradshaw
3. Merce Cunningham
Native Green, 1985
For Stage
Music: John King
Decor: William Anastasi
Lighting: Dove Bradshaw
4. Merce Cunningham
Fabrications, 1987
For Stage
Music: Emanuel Dimas de Melo Pimenta
Décor and Lighting: Dove Bradshaw

5. Merce Cunningham

Pictures, 1984

For Stage

Music: David Behrman

Decor and Lighting: Mark Lancaster

6. Dove Bradshaw

Bradshaw, Limited Edition Box, Edition Number 9 of 40, 2003

Includes: *Dove Bradshaw, Nature Change and Indeterminacy*, by Thomas McEvilley, Featuring a conversation with John Cage on Dove Bradshaw's life and work. Includes two originals: Contingency, 1984-2002, silver, liver of sulfur and Drawing On Chance, Spent Bullet mounted on copper; and four editions: 2003; Oxygen, 2002, digital print; Indeterminacy, 1993, mercury in bottle; Performance, Metropolitan Museum Postcard, 1976-1992, offset print; Plain Air, 1969-1991, silver gelatin print. Housed in a linen covered clamshell box: 3 ½ x 14 x 11 ¾ inches. All works are signed and numbered. The monograph is published in an Edition of 1500 and is signed by artist. Forty of the monographs are signed by the artist and the author.

Batty Publisher, LLP, West New York, NJ

Collection of the Metropolitan Museum of Art, New York

7. John Cage

Rollywholyover Circus, 1993

Aluminum box

Published by the Museum of Contemporary Art, Los Angeles and
Rizzoli, New York

1 ¼ x 11½ x 10 ¼ inches

Collection of William Anastasi and Dove Bradshaw, New York

8. William Anastasi

Diptych Self portrait, 2000

Daguerreotypes housed in a leather bound case

5 x 4 inches each

Collection of the artist

9. Dove Bradshaw

Without Title [Carbon removal], 1992

Carbon paper

6 ½ x 5 ¾ inches

Collection of Sally and Werner H. Kramarsky, New York

10. Dove Bradshaw

Without Title [Carbon removal], 1992

Carbon paper

6 ½ x 5 ¾ inches

Collection of the John Cage Estate, New York

11. John Cage
Déka 82, 1987
Etching, colored ink on Kozo Kizuki paper
Framed: 17 x 21 ¼ x 1 ¼ inches
Collection of William Anastasi, New York
12. John Cage
Déka 34, 1987
Etching, colored ink on Kozo Kizuki paper
Framed: 17 ¾ x 21 ¼ x 1 ¼ inches
Collection of William Anastasi, New York
13. John Cage
Déka 18, 1987
Etching, colored ink on Kozo Kizuki paper
Framed: 17 ¾ x 21 ¼ x 1 ¼ inches
Collection of William Anastasi, New York
14. John Cage
Déka 33, 1987
Etching, colored ink on Kozo Kizuki paper
Framed: 17 ¾ x 21 ¼ x 1 ¼ inches
Collection of William Anastasi, New York
15. William Anastasi
Without Title, (Sound Object) [sculpture], 1964
Inner tube, speaker
30 x 12 x 12 inches
Collection of the artist
16. Dove Bradshaw
Contingency Pour [December 24, 1996], 1996
Silver, liver of sulfur, varnish, gesso on linen
17 x 14 inches
Collection of the artist

17. Dove Bradshaw
S, 1997
Sulfur, varnish, gesso on canvas
91 ¼ x 76 inches
Collection of the artist

18. Dove Bradshaw
Contingency [Book] [sculpture], 1995-1997
Silver, liver of sulfur, beeswax, varnish on linen paper
Bound with steel clips
Opened: 26.4 x 42.75
Box (cold rolled steel) opened: 27 x 46.5 inches
Steel table: 30 x 24 x 37.25
Collection of the artist

19. Dove Bradshaw
They Came and Went [negative film], 2004
Duraclear in a metal frame designed by the artist
Framed: 17 x 14 inches \$2500
Collection of the artist

20. William Anastasi
Without Title [three Polaroids over a blind drawing], 1964
Polaroid, pencil on paper
11 x 8 ½ inches
Collection of the artist

21. John Cage
R 2 (awhere R = Ryoanji), 8/84, 1984
Pencil on Paper
Framed: 12 x 21 x 1 inches
Collection of Dove Bradshaw, New York

22. William Anastasi
his unfallable encyclicling, 1999
Ink on paper
10 x 10 inches
Collection of the artist

23. John Cage
Without Title, 1950
Two pages of the I Ching charts of numbers used for determining chance operations
Framed: 11 ¼ x 14 ¼ x 1 ¼ inches
Collection of Dove Bradshaw and William Anastasi, New York
24. Dove Bradshaw
Indeterminacy IX, 1996
Vermont marble, pyrite
10 x 16 x 9 inches
Collection of the artist
25. William Anastasi
Abandoned Painting, 1995
Oil on canvas
89.25 x 74 inches
Collection of the artist
26. Dove Bradshaw
salt, half heard [for The Missing Peace in honor of the Dalai Lama], 1996/2005
Salt, 1000 ml separatory funnel, water
Exhibited on a rubber mat
Salt: 100 lbs.
Size variable
Collection of Sam Jedig, Copenhagen
27. William Anastasi
Without Title, 2003
Caran d'ache on paper
108 x 60 inches
Collection of the artist
28. Dove Bradshaw
Full [painting], 1995
Pigment, varnish, gesso on linen
3.5 x 3.5 inches
Collection of the Estate of John Cage, New York

29. William Anastasi
The Shelf Well, 1968-2005
Glass
3 x 18 x 18 inches
Collection of Michael Straus, Birmingham, Alabama
30. Dove Bradshaw
Notation series, 1994
Acetic acid, copper, varnish on wood
13 $\frac{3}{4}$ x 3 inches
Collection of Sol LeWitt, Chester, CT
31. John Cage
Wild Edible Drawing #1, September 1990
AP #20, mulberry, banana, cattail, hijiki, honeysuckle, Hibiscus,
flowers, gambir
Framed: 21 x 16 inches
Collection of William Anastasi and Dove Bradshaw, New York
32. John Cage
4 R/S, 8/84, 1984
Pencil on paper
Framed: 12 x 21 x 1 inches
Collection of William Anastasi, New York
33. John Cage
7 R/S, 9/84, 1984
Pencil on paper
Framed: 12 x 21 x 1 inches
Collection of William Anastasi, New York
34. William Anastasi
Born Burst Feet Foremost, 2004
Oil stick on paper
67 x 65 inches
Collection of the artist
35. Dove Bradshaw
Contingency
Activated: February 1994

- Silver, liver of sulfur, varnish beeswax on flax paper
37 x 29 inches
Collection of Heidi Reavis and Steven Engels, New York
36. William Anastasi
Transfer [sculpture], 1968
Black and white video, monitor and camera
32 x 42 x 36 inches
Collection of the Whitney Museum of American Art, New York
37. William Anastasi
Without Title [sculpture], 1965/1991
Wood
90 x 4 x 22 inches
Collection of Sol LeWitt, Chester, CT
38. Dove Bradshaw
Angles [painting], 2004
Oil, gesso on linen over wood
21 ¼ inches each side
Collection of Sol LeWitt, Chester, CT
39. William Anastasi
Without Title (Sound Drawing) [relief], 1964/1993
Recording of the making of the drawing
Pencil on paper, clipboard, micro cassette recorder
13 ½ x 9 inches
Collection of Sam Jedig, Copenhagen
40. William Anastasi
Relief [sculpture], 1961
Cement, urine
16 x 16 x 2 inches
Collection of the artist

41. Merce Cunningham
Without Title
[Bush and Dandelion], before 1989
Ink on paper
10 ³/₄ x 8 ¹/₄ inches
Collection of William Anastasi, New York

42. Merce Cunningham
Without Title
[Cabbage], before 1989
Ink on paper
10 ¹/₂ x 8 ¹/₄ inches
Collection of William Anastasi, New York

43. Merce Cunningham
Without Title
[Pelican and Owl
Used for Drop for Polarity, 1990], before 1990
Ink on paper
11 x 8 ¹/₂ inches
Collection of William Anastasi, New York

44. Merce Cunningham
Without Title
To Dove and Bill XMAS Love MERCE
[Rabbits, two foxes, cat, bear, monkey, dog
gorilla and bison, horse's hoof], 1987
Ink on paper
11 x 8 ¹/₂ inches
Collection of Dove Bradshaw, New York

45. Merce Cunningham
Without Title
[Flamingo, and other birds], before 1989
Ink on paper
11 x 8 ¹/₂ inches
Collection of Dove Bradshaw, New York

46. Merce Cunningham
Floral Display
[Bear, deer, two rabbits, skunk, bear paw, platypus], 1993
Ink on paper
11 x 8 ½ inches
Collection of William Anastasi, New York
47. Merce Cunningham
Without Title
To Bill/Happy Birthday! MERCE
[Flying parrots, owl, duck, and other birds], before 1989
Ink on paper
11 x 8 ½ inches
Collection of William Anastasi, New York
48. Merce Cunningham
Without Title
[Carrot], before 1989
Pencil on paper
11 x 8 ½ inches
Collection of Dove Bradshaw, New York
49. William Anastasi
Sink [sculpture], 1963
Hot-rolled steel, water
18 x 18 x 1 inches
Collection of the John Cage Estate, New York
50. William Anastasi
Agnostic, 1997
Oil on canvas
44 ¾ x 37 inches
Collection of the artist

51. John Cage
R 3 (where R=Ryoanji) AP2, 1983
Drypoint, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of Dove Bradshaw, New York
52. John Cage
R2 (where R=Ryoanji) AP3, 1983
Drypoint, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of Dove Bradshaw, New York
53. John Cage
(R) (where R=Ryoanji) AP4, 1983
Drypoint, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of Dove Bradshaw, New York
54. John Cage
(R3)3 (where R=Ryoanji) TPf, 1983
Etching, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of William Anastasi, New York
55. John Cage
R (where R=Ryoanji) AP3, 1983
Etching, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of William Anastasi, New York
56. John Cage
R (where R=Ryoanji) AP4, 1983
Etching, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of William Anastasi, New York
57. Merce Cunningham
Without Title
[Rabbit in brambles]

- Used for drop for Polarity, 1990,*
Music: David Tudor,
Décor and Lighting: William Anastasi], before 1990
Ink on paper
11 x 8 ½ inches
Collection of Dove Bradshaw, New York
58. Merce Cunningham
Without Title
[Cormorant and Owl
Used for drop for Polarity, 1990,
Music: David Tudor,
Décor and Lighting: William Anastasi], before 1990
Ink on paper
11 x 8 ½ inches
Collection of Dove Bradshaw, New York
59. Merce Cunningham
Stones (32) Trackers (1)
[Score for choreography], 1991
Ink on paper
11 x 8 ½ inches
Collection of William Anastasi, New York
60. Merce Cunningham
Trackers
Music: Emanuel de Melo Pimenta
Décor and lighting: Dove Bradshaw
[Choreography for a duet], 1991
Colored ink on paper
11 x 8 ½ inches
Collection of Dove Bradshaw, New York
61. Dove Bradshaw
II Nothing, series II [sculpture], 1969/2004
18 Karat gold
Goose eggshell cast –diameter of 2 ¼ inches each half
Exhibited on a black marble topped steel table with Plexiglas vitrine
Designed by the artist
Collection of the artist

62. Dove Bradshaw
Equivalents [one of a pair], 1998
Silver, varnish, beeswax on paper
17 x 10 inches
Collection of the artist
63. Dove Bradshaw
Equivalents [two of a pair], 1998
Silver, liver of sulfur, varnish, beeswax on paper
17 x 10 inches
Collection of the artist
64. Dove Bradshaw
Contingency Pour [painting], 1994/96
Activated March 1994 and October 1996
Silver, liver of sulfur, varnish, gesso on linen
82 x 66 inches
Collection of the artist
65. John Cage
New River Watercolors, Series 3, 1988
Watercolor on paper
Framed: 36 x 15 x 1½ inches
Collection of William Anastasi, New York
66. John Cage
Changes and Disappearances, 1979-82
Drypoint, engraving and photo-etching; colored ink on paper
Framed: 12 5/8 x 22 5/8 x 1 ¼ inches
Collection of William Anastasi and Dove Bradshaw, New York
67. Dove Bradshaw
2/0 [sculpture], 1971
Edition of 10 # 4
Glass, acetone
2 ½ x 5 x 2 ½
Exhibited in a steel wall mounted vitrine with an ash wood bottom:
14 x 10 x 12 inches or on pedestal 40 x 14 x 14 inches with slate top
Collection of the Museum of Modern Art, New York

68. John Cage
The Missing Stone, Edition #2 of 25, 1989
Color spit bite, sugar lift aquatint etching on smoked paper
Framed: 59 x 46 x 2 inches
Collection of William Anastasi and Dove Bradshaw, New York
69. Dove Bradshaw
Without Title [Carbon Removal], 1992
Dust imprint on carbon paper
5 x 4 inches
Collection of the John Cage Estate, New York
70. Merce Cunningham
Without Title
[Banana tree and bananas], before 1989
Ink on paper
Collection of Dove Bradshaw, New York
71. Dove Bradshaw
Without Title [Contingency Jet], 2004
Silver, liver of sulfur, varnish, beeswax on paper
3 ³/₄ x 3 ³/₄ inches
Collection of the artist
72. Dove Bradshaw
Without Title [Contingency Jet], 2004
Silver, liver of sulfur, varnish, beeswax on paper
3 ³/₄ x 3 ³/₄ inches
Collection of Sally and Wynn Kramarsky, New York
73. Dove Bradshaw
Surround [Contingency Jet], 2004
Silver, liver of sulfur, varnish, beeswax on paper
3 ³/₄ x 3 ³/₄ inches
Collection of the artist

74. Dove Bradshaw
Without Title [Contingency Jet], 2004
Silver, liver of sulfur, varnish, beeswax on paper
3 $\frac{3}{4}$ x 3 $\frac{3}{4}$ inches
Collection of the artist
75. William Anastasi
Without title, June 14, 1986 (Cage portrait), 1986
Pencil on paper
30 x 22 inches
Collection of the artist
76. John Cage
Sculptures Musicales, 1989
Score, offset print on paper
1 $\frac{1}{2}$ x 11 $\frac{1}{2}$ x 10 inches
Collection of William Anastasi and Dove Bradshaw, New York
77. Merce Cunningham
Without Title
For Dove HAPPY BIRTHDAY MERCE
[Some of John Cages' plants], 1988
Ink on 11 veneer panels
Each: 3 $\frac{1}{2}$ x 2 $\frac{1}{8}$ inches
Framed: 5 x 20 inches
Collection of Dove Bradshaw, New York
78. William Anastasi
Three Fiends, 1989
Polaroid negatives
4 $\frac{1}{2}$ x 3 inches
Collection of the artist
79. William Anastasi
Without Title [Enzo], 1981
Cotton cloth, rice stain
10 x 10 inches
Collection of the John Cage Estate, New York

John Cage Music Room

Tapes:

80. "Questions and Answers, 1990"
Harvard University Press
81. "Roaratorio"
82. "Laughtears"
83. "Variation IV, Volume I"
84. "Everest 3131 Six Melodies for Violin and Keyboard
85. "Music of Changes", 1951
86. "30 Pieces for 5 Orchestras"
87. "Hymnkus", "Relache", the Ensemble for Contemporary Music, Mandele Theater, April 14, 1987
88. "The Perilous Night", performed by Grete Sultan, pianist
89. "Ocean", performed in Brussels, 1994

Compact Discs:

90. "Daughters of the Lonesome Isle"
91. "Singing Through"
92. "Four Walls", 1944, Music for the Dance Drama

Books

93. Anastasi Bradshaw Cage, Karl Aage Rasmussen; Interviews of Anastasi and Bradshaw by Jacob Lillemous, The Museum of Contemporary Art, Roskilde, Denmark, 2001
94. The Triumph of Anti-art, Thomas McEvelley, McPherson & Company, New York, 2005
95. William Anastasi: A Retrospective, 1960-2001, Bent Fausing, Elizabeth Delin Hansen, Thomas McEvelley, Nikolaj, Copenhagen Contemporary Art Center, 2001
96. William Anastasi: A Retrospective, 1960-1995, John Hanhardt, Eileen Neff, Moore College of Art and Design, Philadelphia, 1995
97. William Anastasi: Works from 1961-1995, the Pier Gallery, Stromness, Scotland, 1995
98. William Anastasi: Selections of the Work from 1960-1989, by Thomas McEvelley, Scott Hanson Gallery, NY, 1989
99. The Invisible Thread: Buddhist Spirit in Contemporary Art, Jennifer Poole, Olivia Georgia, Robyn Bretano, Roger Lipsey, Lilly Wei, Snug Harbor Cultural Center, Staten Island, NY, 2004

100. The Art of Dove Bradshaw, *Nature, Change and Indeterminacy*, Thomas McEvilley, including the 1992 conversation with John Cage and Thomas McEvilley from *Works: 1969-1993*, Mark Batty Publisher, West New York, NJ, 2003
101. Dove Bradshaw, *Works 1969-1993*, John Cage and Thomas McEvilley: A Conversation, Sandra Gering Gallery, NY, 1993
102. Dove Bradshaw: *Inconsistency*, Quotes selected by the artist, Sandra Gering Gallery, New York and Stalke Gallery, Copenhagen, 1998
103. Dove Bradshaw/Jan Henle, *Dove Bradshaw*, Mark Swed, The Museum of Contemporary Art, Los Angeles, 1998
104. *Sculpture in the Age of Doubt*, Thomas McEvilley, Allworth Press, New York, 1999
105. *Silence, Lectures and Writing*, John Cage, Wesleyan University Press, Middletown, CT, 1961
106. *For the Birds*, Daniel Charles, Marion Boyars Inc, Salem, NH and London, 1981
107. *Conversing with Cage*, Second Edition, Richard Kostelanetz, Routledge, New York, 1996
108. *Musicage*, Joan Retallack, Wesleyan University Press, Press of New England/Hanover and London, 1996
109. *Cage I-V, The Charles Eliot Norton Lectures*, John Cage, Harvard University Press, Cambridge, MA/London, 1990
111. *John Cage*, Kathan Brown, Crown Point Press, San Francisco, 2000
112. *Merce Cunningham, Fifty Years*, David Vaughn, Aperture, New York, 1996
113. *Merce Cunningham, Other Animals Drawings and Journals*, Merce Cunningham, Aperture, New York, 2002
114. *Merce Cunningham*, Edited by Germano Celant, Charta, Milan, 1999
115. *Merce Cunningham, Dancing in Space and Time*, Edited by Richard Kostelanetz, a cappella books, inc., an imprint of Chicago Review Press, Chicago, 1992