DOVE BRADSHAW INDETERMINACY

The Museum of Contemporary Art 250 South Grand Avenue Los Angeles, California 90012

First Room L-R:

1. *Ground*, 1988

Plaster on wall

32 x 24 inches

Mattress Factory, Pittsburgh, PA, 2000

2. Indeterminacy XVIII, 1997

Activated: June 1997

Vermont marble, pyrite

28 x 26 x 30 inches

Fields Sculpture Park, Art OMI International Art Center, Ghent, New York, 1998

3. Indeterminacy IV, 1995

Activated: June 1995

Vermont marble, pyrite

17 x 54 x 38 inches

Museum of Contemporary Art, Los Angeles, acquired 1998

4. *S*, 1997

Sulfur, varnish, gesso on canvas

91 1/4 x 76 inches

Collection of John Wronoski, Brookline, MA, 2009)

5. Indeterminacy XV, 1997

Activated: July 1997

Vermont marble, pyrite

24 x 96 x 40 inches

Fields Sculpture Park, Art OMI International Art Center, Ghent, New York, 1997

6. *Passion*, 1993

Insertion: copper bar applied with acetic acid

Copper: 23 ³/₄ x 4 inches

Dimensions variable

Museum of Contemporary Art, Los Angeles

Purchased with funds provided by Renate and Sidney Shapiro, 1998

7. Contingency, 1991

Silver, liver of sulfur, gesso on linen

82 x 66 inches

Collection of Portia Bower and Mohammed Yakub, New York, 1997

8. Contingency, 1994

Activated February 1994

Silver, liver of sulfur, varnish, beeswax on flax paper

37 x 29 inches

Collection of the artist

Second Room L-R:

9. *Contingency |Book|*, 1995/1998

Activated March 1995

Silver, liver of sulfur, varnish, beeswax on linen paper

Seven sheets bound with steel clips in steel box

Stamped with the title and artist's name

Open: 26 1/4 x 42 1/4 inches

Collection of the artist

10. Contingency, 1994

Activated March 1994

Silver, liver of sulfur, gesso on linen

82 x 66 inches

Collection of the artist

11. Contingency I, 1992

Activated December 1992

Silver, liver of sulfur, gesso on linen

82 x 66 inches

Museum of Contemporary Art, Los Angeles

Gift of Barbara Schwartz in memory of Eugene Schwartz, New York, 1998

12. Contingency, 1994

Activated February 1994

Silver, liver of sulfur, varnish, beeswax on flax paper

37 x 29 inches

Collection of DDS Ellen and John Brown, New York and Mount Kisco, New York, 1994