

DOVE BRADSHAW  
*CONTINGENCY*

MARCH 27 - APRIL 24, 1993

First Room R-L starting with head wall:

1. *Contingency*, 1992  
Activated December 1992  
Silver, liver of sulfur, gesso on stretched linen  
82 x 66 inches  
(acquired: Eugene and Barbara Schwartz, New York, 1993  
Museum of Contemporary Art, Los Angeles, Gift of Barbara Schwartz  
in memory of Eugene Schwartz, New York, 1998)
2. *Contingency II*, 1993  
Activated May 1993  
Silver, liver of sulfur, gesso on stretched linen  
82 x 66 inches  
(acquired: Sam Jedig, Kirke-Sonnerup, Denmark, 1999)
3. *Contingency*, 1993  
Activated February 1993  
Silver, liver of sulfur, gesso on stretched linen  
82 x 66 inches  
(destroyed)
4. *Contingency III*, 1992  
Activated March 1993  
Silver, liver of sulfur, gesso on stretched linen  
82 x 66 inches  
(acquired: Michael Black, Boston, 1993)
5. *Contingency III*, 1992  
Activated May 1992  
Silver, liver of sulfur, gesso on stretched linen  
82 x 66 inches  
(acquired: Angela Gilchrist, Washington, DC, 1993)

Second Room:

6. *arrhe*, 1992  
Plaster, wooden table  
37 x 30 x 30 inches

Back Room L - R:

7. *Contingency*, 1992  
Silver, liver of sulfur, gesso on hand made paper  
32 x 24 inches  
Housed in a steel frame designed by the artist  
(acquired: Helen Reavis and Stephen Engels, New York, 2002)
8. *Contingency*, 1992  
Silver, liver of sulfur, gesso on hand made paper  
32 x 24 inches  
Housed in a steel frame designed by the artist  
(Merce Cunningham Dance Foundation, New York, 1998)
9. *Contingency*, 1993  
Aluminum, silver, liver of sulfur, gesso on hand made paper  
32 x 24 inches  
Housed in a steel frame designed by the artist
10. *Contingency*, 1993  
Aluminum, silver, liver of sulfur, gesso on hand made paper  
32 x 24 inches  
Housed in a steel frame designed by the artist
11. *Contingency Series*, 1991  
Activated December, 1991  
Silver, liver of sulfur, varnish, gesso on stretched linen  
17 x 14 inches  
(acquired: Celia Asher, New York, 1993)

12. *Contingency*, 1993  
Silver, varnish, gesso on stretched linen  
17 x 14 inches  
(acquired: Charles Carpenter, New Canaan, CT, 1993)
  
13. *2√0*, 1971  
Glass, acetone  
2 ½ x 5 x 2 ½ inches  
Exhibited on a steel table 12 x 10 x 40 inches designed by the artist
  
14. *(A)claimed Object*, 1979  
Silver gelatin print of a hygrometer in the Kunstmuseum, Dusseldorf  
5 x 4 inches  
Framed in brass