DOVE BRADSHAW PLAIN AIR

October10-December 23, 1991

Twenty Five Different Things To See
First Floor
Curators: Richard Wasco and Zdenka Gabalova
PS 1 Contemporary Art Center
Long Island City, New York

PLAIN AIR 1969/1991

a single stroke of white gesso per window / with the titled stenciled onto the center window invitation extended to viewers to bring nest building materials two 60 inch diameter Zen archer's targets, oil on canvas two 33 inch deep isosceles triangular canvas nests two 48 inch diameter tubeless bicycle wheels two mated pairs of Flight pigeons

3 canvas chairs for viewers
a gallon bowl, birdseed
a gallon bowl, water
a gallon bowl, grit
two canvas nests