

DOVE BRADSHAW  
*PLAIN AIR*

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October 10-December 23, 1990

Mattress Factory Museum  
1414 Monterey Street  
Pittsburgh, PA  
First Floor:

1. *Plain Air*, 1969/1989, a mated pair of Roller pigeons, 27 inch tubeless bicycle wheel, 30 inch oil on canvas Zen archer's target, 16 inch canvas nest in the shape of isosceles triangles thirty-three inches deep, one gallon bowl of water, one gallon bowl of birdseed, one gallon bowl of grit, store front glass waxed windows with the titled stenciled to one side, invitation to viewers to bring nest building materials

One large gallery space with high ceilings is given over to two brown and white pigeons. The pigeons are provided with nesting materials, food, and a bicycle wheel as a potential roosting spot; they more often roost instead on the room fans, which are closer to the ceiling.

Targets, placed under the roosting places, accumulate droppings. Windows are frosted with glass wax so that the birds will not fly into them. The pigeons, making immediate use of the materials provided, construct their nests in the soft canvas pouches attached to corner spaces. Visitors to the gallery can walk comfortably through the space, which is large enough to allow pigeons and persons to coexist.

Late in July 1990, a pigeon, walking on the keyboard of a computer (Apple, Macintosh) tapped out this message: "]]x xxxxx mp ^^^^^"