



Dove Bradshaw, Untitled, 1977. Porcelain and cobalt oxide, 13 x 8 x 2". Courtesy Allan Stone Gallery.

DOVE BRADSHAW

CHAIRS

Razor Gallery
West Broadway, Soho, New York

October 10 - December 10, 1977

Fragile little set pieces –dancing shoes, for instance, or some chairs – done in a milky ceramic and standing on free-form bases of the same material.

The New Yorker

Dove Bradshaw's quirky porcelain sculptures reveal a distinctly personal approach unallied with any aesthetic school. His (sic.) line-up of "chairs" with pinched legs variously posed along one edge of an elliptical porcelain "floor" makes of these miniature four-legged creatures a study in individual skeletal postures. This is a delicately witty anthropomorphism.

Allen Ellenzweig
Arts Reviews: New Talent
Arts Magazine