

EAST WEST

Anastasi
Bradshaw
Flavin
Kuwayama

concurrent with
THE THIRD MIND:
American Artists
Contemplate Asia
Guggenheim Museum
Jan. 30 - Apr. 19, 2009

EAST WEST

ANASTASI
BRADSHAW
FLAVIN
KUWAYAMA

January 30 - April 19, 2009

Concurrent with:

The Third Mind

American Artists Contemplate Asia
1860-1989

Solomon R. Guggenheim Museum
New York

January 30 – April 19, 2009

Bjorn Ressle Gallery
16 East 79 Street
New York



William Anastasi
whowasit, what was it, propped, 1966/2004
Aluminum, 57 x 2 ½ x 12 inches



William Anastasi
Displaced Site, 1966
Cardboard, plaster, wall incision; cardboard: 2 ¼ x 4 ¼ x 6 inches



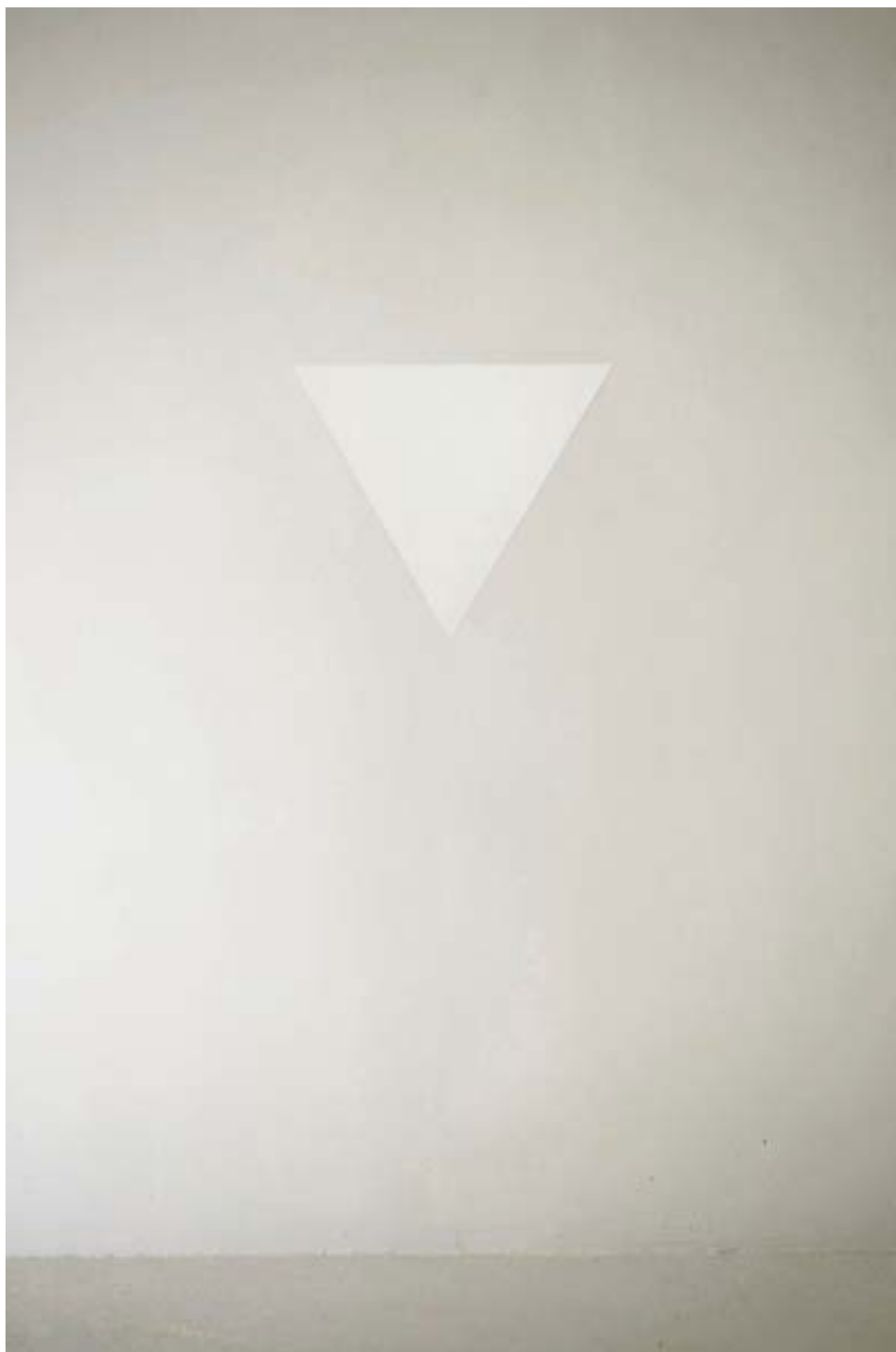
Dove Bradshaw

2√0, 1971

Glass, acetone, 2 ½ x 5 x 2 ½ inches

Shown vertically as a timer

*Shown horizontally as a level at The Third Mind: American Artists Contemplate
Asia 1860-1989, Solomon R. Guggenheim Museum, New York*



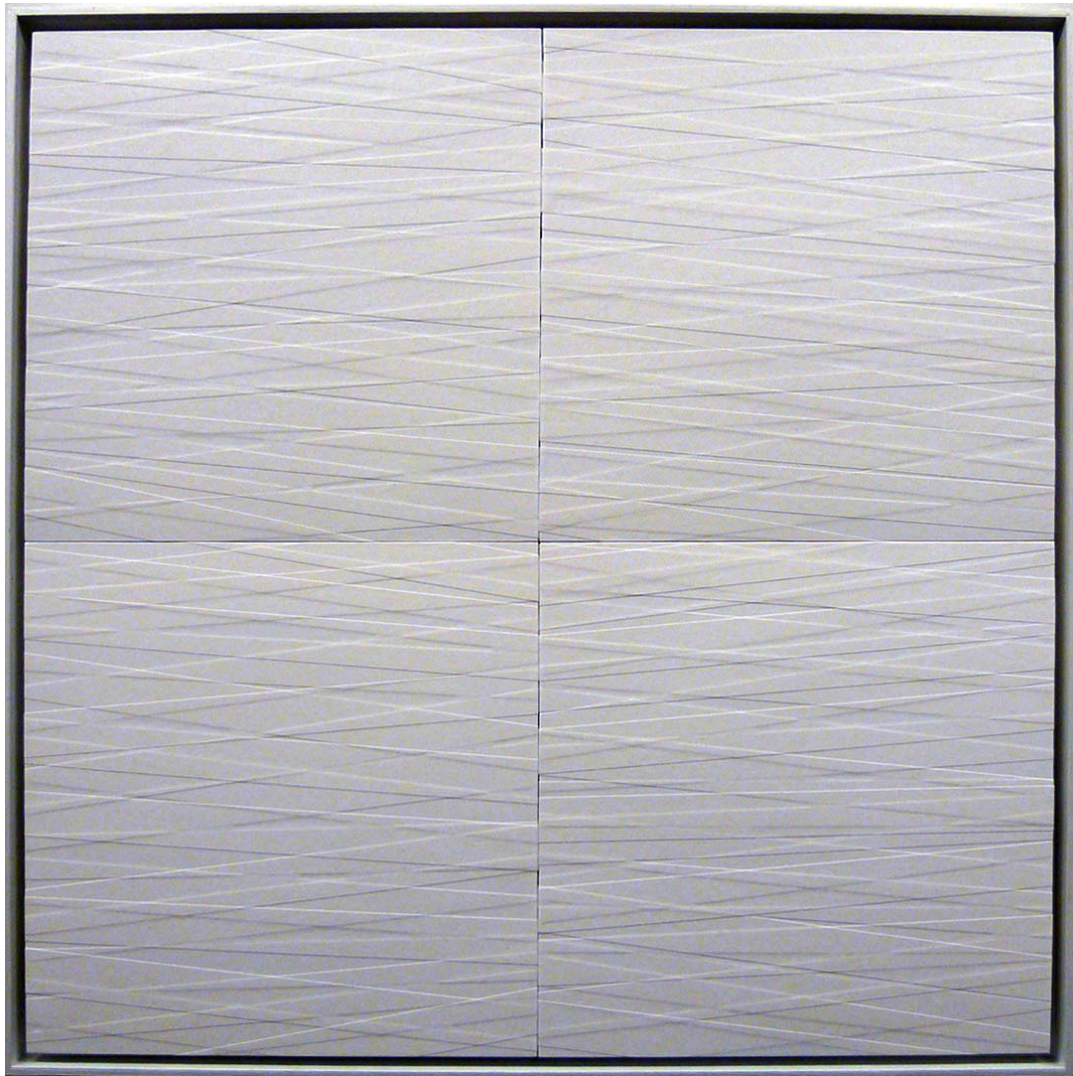
Dove Bradshaw
Zero Space, Zero Time, Infinite Heat, 1988
Plaster, 21 ¼ inches each side



*Dove Bradshaw
Notation VII, 2007
Limestone, copper, ammonium chloride copper sulfate
16 x 12 x 12 inches; collection of Michael Straus, Birmingham, AL*



Dan Flavin
The diagonal of May 25, 1963, 1963
Pink florescent tube, 96 inches



*Tadaaki Kuwayama
Untitled, TK547-62A, 1962
Japanese paper on board with acrylic paint, 27 x 27 inches*



*Tadaaki Kuwayama
Untitled, TK547-62B, 1962
Japanese paper on board with acrylic paint, 27 x 27 inches*

Björn Ressle Gallery
16 East 79 Street
New York, NY 10075

EAST WEST
February 7 – February 28, 2009

- 1 WILLIAM ANASTASI
whowasit, whatwasit, propped (originally *Untitled*), 1965/2005
Aluminum, 62 ½ x 11 ¼ x 2 ½ inches
Edition of 3, American, European, Asian
- 2 TADAAKI KUWAYAMA
Untitled, TK5427-62A, 1962
Japanese paper on board with acrylic paint, 27 X 27 inches
- 3 TADAAKI KUWAYAMA
Untitled, TK5427-62B, 1962
Japanese paper on board with acrylic paint, 27 X 27 inches
- 4 DAN FLAVIN
The diagonal of May 25, 1963, 1963, 1963
Pink fluorescent light, 96 inches
Edition of 3
- 5 DAN FLAVIN
Untitled (For Don Judd, Colorist), 1987
Colored pencil and black ink on rag graph paper, 17 x 22 inches
Inscribed (*For Don Judd, Colorist*), dated, signed and inscribed above lower margin
- 6 DOVE BRADSHAW
2√0, 1971/1998
Glass, acetone, 2 ½ x 5 x 2 ½ inches
Exhibited as a clock
Concurrently exhibited as a level: *Third Mind: American Artists Contemplate Asia*
Guggenheim Museum, New York, January 30–April 19, 2009
Edition of 10, Produced by the Mattress Factory Museum, Pittsburgh, 1998
- 7 DOVE BRADSHAW
Notation VII, 2008
Limestone, bronze, 16 x 12 x 12 inches
Collection of Michael Straus, Birmingham, Alabama
- 8 DOVE BRADSHAW
Zero Space, Zero Time, Infinite Heat, 1988
Plaster on wall, 21 ½ inches each side
Edition of 3, American, European, Asian
- 9 WILLIAM ANASTASI
Displaced Site, 1966
Cardboard, plaster, 2 ¼ x 4 ¾ x 6 inches
Edition of 3, American, European, Asian